THE IMPORTANT COLLECTION

OF

Pictures and Drawings

OF THE LATE

HUMPHREY ROBERTS, ESQ.

On THURSDAY, MAY 21, 1908

And Two following Days

ILLUSTRATED CATALOGUE, PRICE TEN SHILLINGS

fiche faite

Collection de feu Humphrey Roberts, Esq.

Vente de tableaux importants faite à Londres, les 21, 22 et 23 mai, par MM. Christie, Manson et Woods.

Prix en livres sterling.

8. J. Constable. La bataille de Waterloo : £ 1,155. — 9. J. Constable. La plage de Brighton : £ 556. — 10. J. Constable. Une ferme : £ 336. — 30. D. Cox. Effet de soleil : £ 294. — 31. D. Cox. Pluie, vent et fumée : £ 136. — 34. C. Fielding. Vue des coteaux avec cavalier et figures sur une route : £ 136. — 55. A.-W. Hunt. Soir de brouillard : £ 183. — 60. G. Mason. Paysage dans le Derbyshire, effet de matin : £ 462. — 61. Sir J. Millais. Stella : £ 1,102. — 62. Sir J. Millais. La femme du joueur : £ 2,205. — 63. Sir J. Millais. The White cockade : £ 1,100. — 64. Sir J. Millais. The moon is up, and yet is not night : £ 997. — 66. Moore. Rough Weather outside poole £ 231.

69. Orchardson. Le coup difficile : £ 3,465. — 70. Orchardson. Music when sweet voices die, vibrates in the Memory : £ 336. — 71. Orchardson. La corde tendue : £ 430. — 75. Stark. Route *à travers bois* : £ 115. — 76. J. Stark. Route *boisée* avec paysans et vaches : £ 157. — 79. J. Stark. Paysage, avec maison et arbres : £ 231. — 86. J.-M. Swan. Solitude accidentée : £ 273. — 87. Swan. The Piping fisher-boy : £ 304. — 102. J. Turner. The Trossachs. Vue de pays montagneux avec lac : £ 210. — 103. Walker. La charrue : £ 420. — 104. Watts. Pretty Lucy Bond, figure à mi-corps : £ 577. — 105. Watts. Loch Ness. Bras de mer avec fond montagneux : £ 472.

115. A. Mauve. Paysage avec femme et voiture : £ 351. — 121. J.-C. Cazin. Paysage avec canal : £ 304. — 122. J.-C. Cazin. Vue prise près d'une ferme : £ 378. — 125. J.-B. Corot. Le coin du bois, avec paysannes : £ 2,257 (56,425 fr.). — 126. Corot. Un lac tranquille, enfant cueillant des fleurs dans le fond : £ 892. — 127. Corot. Paysage, trois paysannes au fond : £ 1,470 (36,750 francs). — 128. Corot. Paysage boisé : £ 210. — 129. Corot. Clairière en forêt : £ 630. — 130. Corot. Paysage avec paysanne sous les arbres : £ 325. — 131. Corot. Cours d'eau bordé d'arbres avec pont : £ 735 (18,375 fr.). — 132. Corot. Effet de soleil et rosée au bord d'une rivière : £ 420.

134. C. Daubigny. Village avec église sur le bord d'une rivière : effet de soleil : £ 630. — 141. Fantin-Latour. Dahlias dans un vase, grappes de raisins et pêches : £ 420 (10,500 fr.). — 144. Harpignies. Effet de soir : £ 787 (19,675 fr.). — 147. Lhermitte. Le troupeau : £ 997 (24,925 fr.). — 148. Lhermitte. Le repas du soir : £ 840 (20,800 fr.). — 149. J. Israels. Vieillard en vêtement bleu : £ 1,417. — 150. J. Israels. Bateau d'enfant naviguant : £ 1,680. — 151. Israels. Le veuf : £ 1,260. — 152. Israels. Le jour de la lessive : £ 1,155. — 153. Israels. L'attente : £ 736.

154. Charles Jacque. Le troupeau : £ 2,626 (65,650 fr.). — 155. Ch. Jacque. Chevaux à l'abreuvoir : £ 567. — 156. Ch. Jacque. Paysage avec troupeau de moutons : £ 136. — 157. Ch. Jacque. Berger conduisant un troupeau de moutons : £ 178. — 161. J. Maris. Le labourage : effet de matin : £ 619. — 162. J. Maris. Le Zuiderzée : £ 367. — 162. A. Mauve. Le labourage : £ 1,023. — 166. A. Mauve. Allant à l'église, effet d'hiver : £ 283. — 167. J.-F. Millet. Les ramasseurs de goémons : £ 404 (10,100 fr.). — 177. C. Troyon. Le pêcheur : £ 1,102 (27,550 fr.). — 178. C. Troyon. Chiens de chasse : £ 483 (10,075 fr.). — 179. C. Troyon. Paysage avec troupeau : £ 1,207 (30,175 fr.). — 181. Weissenbruch. Pâturages ensoleillés : £ 267.

193. Gainsborough. Vue en Suffolk : £ 661. — 194. Gainsborough. Portrait de Mrs. Dorothy Hodges : £ 1,050. — 198. J. Hoppner. La bohémienne : £ 577. — 201. Nasmyth. Dunkeld Ferry : £ 273. — 204. Raeburn. Portrait of Dr. Handasyde Edgar : £ 252. — 205. Sir J. Reynolds. Portrait of the Hon. Mrs. Brown : £ 315. — 206. G. Romney. Portrait de Lady Taylor : £ 420.

Aquarelles. — 211. Bonington. La voiture : £ 210. — 218. D. Cox. Le passage du pont : £ 120. — 227. Goodwin. Vieillard allant à la prière : £ 110. — 249. Gow. The Garrisson Marching out with the Honours of War, Lille, 1708 : £ 267. — 253. A.-W. Hunt. Whitby : The « Crazy Jane » : £ 178. — 257. Hunt. Durham : £ 131. — 270. Hunt. Nid d'oiseaux et fleurs de pommiers : £ 115.

283. Turner. Sallenches, en Savoie : £ 420. 284. Turner. Aske Hall, Yorkshire : £ 441. — 285. Turner. Folkestone : £ 546. — 286. Turner. Kirby Londsale Churchyard 840. — 287. Turner. Le lac de Genève : £ 693. — 289. Turner. Florence, vue de la route de Fiesole : £ 210. — 292. Turner. Glastonbury : £ 105. — 295. Walker. Les champignons : £ 162. — 298. P. de Wint. Vue prise dans le Lincolnshire : £ 220. — 302. P. de Wint. Une rivière dans le Yorkshire : £ 115.

Produit : £ 65,674 (1,641,750 francs).

HUMPHREY ROBERTS SALE COMMENCES AT CHRISTIE'S

Total of £21,310 16s. Is Realized on First Day, £3,465 Being Given for "Hard Hit."

[BY THE HERALD'S SPECIAL WIRE.]

LONDON, Friday.—At Christie's yesterday the first day of the great Humphrey Roberts sale of modern pictures and drawings produced the by no means extravagant total of £21,310 16s., which would have been considerably exceeded if the pictures by the Norwich and other Early English landscape painters had met with the approval of the bidders.

As it was, the lion's share of the day's proceeds fell to the exquisite art of Sir W. Quiller Orchardson. His "Hard Hit," one of the most deservedly popular pictures of modern times, was purchased by a representative of Messrs. Scott and Fowler, of New York, for £3,465.

Messrs. Agnew captured the next Orchardson—"Music, when sweet voices die, vibrates in the memory," for £336.

A third subject picture by the same artist, "A Tender Chord," was secured by Mr. Wallis for £430 10s.

By Constable.

An interesting record of a historical event by Constable appeared in the shape of the small version of "The Opening of Waterloo Bridge by George IV.," by no means a characteristic or particularly well composed Constable. It was bought by Mr. Reid, of Glasgow, for £1,155.

Mr. Clark, of Paisley, captured a Constable of rich quality, "A View of Brighton Beach," for £556 10s., while a small farm scene by the same master went to Messrs. Gooden and Fox for £336

Next followed "The Setting Sun," by David Cox (Messrs. Agnew), £294; "Rain, Wind and Storm," by D. Cox (Messrs. Agnew), £136 10s.; "View over the Downs," by C. Fielding (Mr. Permain), £136 10s.

To Mr. Leggatt fell at £183 15s. W. Hunt's "Early Morning Mists Rising from Loch Maree," and to Messrs. Agnew G. Mason's "A Landscape in Derbyshire, Evening," for £462.

Paintings by Millais.

Of the four important Millais paintings three belonged to the painter's early and best period. The first of these was the very broadly and firmly painted "Stella," of 1868, which, at the Potter sale in 1884, made £1,470. The hammer fell on Messrs. Agnew's offer of £1,102 10s.

An equal price was given by the same firm for the rather pre-Raphaelite "The White Cockade," which in 1889, at the Webster sale, had stopped at £420.

More significant was the rise in the price of "The Gambler's Wife," a sentimental piece, of moderate dimensions and of not very brilliant quality. This had been bought by Messrs. Agnew in 1874 for £924. They retired from the contest yesterday on Messrs. Gooden and Fox's bid of £2,205.

Yet another Millais, the large and dull evening landscape "The Moon Is Up and Yet It Is Not Night," went to Messrs. Scott and Fowler, the American art dealers, for £997 10s., against £1,102 10s., paid at the artist's sale in 1897.

By H. Moore.

"Rough water outside Poole," by H. Moore, was secured by Mr. Kenneth Clark for £231, and Britton Riviere's "A Stern Chase Is Always a Long Chase," for £315.

Of the Starks the best appreciated appeared to be a small landscape, with a cottage among trees. Messrs. Agnew's purchase for £231. The same painter's "A Road Through a Wood" went to Mr. A. Smith for £115 10s. and "A Woody Road Scene" to Messrs. Gooden and Fox for £157 10s.

Mr. J. M. Swan's painting of "Polar Bears; a Broken Solitude," found a purchaser in Mr. Wallis for £273, and his small "The Piping Fisher Boy" was bought by Messrs. Gooden and Fox for £304 10s.

Messrs. Agnew purchased J. M. W. Turner's "The Trossachs" for £210 (£630 in 1867), F. Walker's "The Plough" for £420, G. F. Watts' "Pretty Luey Bond" for £577 10s. and G. F. Watts' "Loch Ness" for £472 10s.

1908
May 21
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CATALOGUE OF

THE IMPORTANT COLLECTION

OF

MODERN PICTURES

AND

Water Colour Drawings

OF THE

English and Continental Schools

AND

Works by Early English Masters

OF

HUMPHREY ROBERTS, ESQ.

DECEASED

Late of 8 Queen's Gate Place, S.W.

L. 66582

WHICH

(*By Order of the Executors*)

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

On THURSDAY, MAY 21, and FRIDAY, MAY 22, 1908

AT ONE O'CLOCK PRECISELY

And SATURDAY, MAY 23, 1908

AT **Eleven** O'CLOCK PRECISELY

May be viewed Three Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON AND WOODS' Offices 8 *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

First Day's Sale.

On THURSDAY, MAY 21, 1908,

AT ONE O'CLOCK PRECISELY.

MODERN ENGLISH SCHOOL.

PICTURES.

R. P. BONINGTON.

1 On the Coast of Normandy: Calm sea, with shipping; figures on the beach in the foreground; white cliffs in the distance; cloudy sky
On panel—8½ *in.* by 12½ *in.*
Exhibited at Burlington House, 1906

R. P. BONINGTON.

2 A Calm, with shipping
13½ *in.* by 9¼ *in.*
From the Collection of J. Henderson, Esq., 1882

R. P. BONINGTON.

3 A Coast Scene, with fisherfolk and ponies
$13\frac{1}{2}$ *in.* by $17\frac{1}{2}$ *in.*

G. H. BOUGHTON, R.A.

4 A Dutch Lady, walking on the ice
$13\frac{1}{2}$ *in.* by $8\frac{1}{4}$ *in.*

G. CLAUSEN, R.A., 1888.

5 A Little Child: Innocence
$13\frac{1}{2}$ *in.* by $11\frac{1}{2}$ *in.*
Exhibited at the Guildhall, 1897

W. COLLINS, R.A.

6 Cromer Sands, with fisherboys and figures
On panel—7 *in.* by $9\frac{1}{2}$ *in.*
From the Collection of J. S. Forbes, Esq., 1874
From the Collection of David Price, Esq., 1892

W. COLLINS, R.A., 1824.

7 Hastings
On panel—$9\frac{1}{2}$ *in.* by $12\frac{1}{2}$ *in.*

J. CONSTABLE, R.A.

8 THE OPENING OF WATERLOO BRIDGE BY GEORGE IV.
$17\frac{1}{2}$ *in.* by 32 *in.*
See Illustration

J. CONSTABLE, R.A.

9 BRIGHTON BEACH
$12\frac{1}{2}$ *in.* by $19\frac{1}{2}$ *in.*

J. CONSTABLE, R.A.

10 A VIEW OF A FARM, with a cart; ducks in a stream in the foreground
$11\frac{1}{4}$ *in.* by $15\frac{1}{2}$ *in.*

J. CONSTABLE, R.A.

11 CHESSIL BEACH: WEYMOUTH BAY
$12\frac{3}{4}$ *in.* by $19\frac{1}{2}$ *in.*

J. CONSTABLE, R.A.

12 NEAR DEDHAM
A landscape, with a group of buildings in the foreground
$11\frac{1}{2}$ *in.* by $21\frac{1}{2}$ *in.*

J. CONSTABLE, R.A.

13 A LANDSCAPE, with a clump of trees on the left; a peasant on a road to the right
$8\frac{1}{2}$ *in.* by $11\frac{1}{2}$ *in.*

J. CONSTABLE, R.A.

14 IN DEDHAM VALE
On panel—$7\frac{1}{2}$ *in.* by $10\frac{1}{2}$ *in.*

J. CONSTABLE, R.A.

15 DEDHAM LOCK
On panel—$7\frac{1}{2}$ *in.* by 6 *in.*

J. CONSTABLE, R.A.

16 A FOREST SCENE
$12\frac{1}{2}$ *in.* by $9\frac{1}{2}$ *in.*

J. CONSTABLE, R.A.

17 A VIEW IN SUSSEX, with three figures on a road near a pool; a windmill on the left
$8\frac{1}{2}$ *in.* by $10\frac{3}{4}$ *in.*

J. CONSTABLE, R.A.

18 A LANDSCAPE, with a rustic wooden bridge in the foreground; a peasant carrying a scythe
8 *in.* by $10\frac{1}{4}$ *in.*

J. CONSTABLE, R.A.

19 A ROAD ACROSS A COMMON; a church in the distance
On panel—$6\frac{1}{2}$ *in.* by $11\frac{1}{2}$ *in.*

J. CONSTABLE, R.A.

20 A PARK SCENE, with a flock of sheep
On panel—6 *in.* by $8\frac{1}{2}$ *in.*

J. CONSTABLE, R.A.

21 A PARK SCENE, with a lady seated
On panel—$5\frac{1}{2}$ *in.* by 6 *in.*

J. S. COTMAN.

22 YARMOUTH: SQUALL COMING ON. A view looking along the coast, with two boats running in a squall, the town is seen in the distance
20 *in.* by 32 *in.*

J. S. COTMAN.

23 A VIEW OFF THE COAST, with a pilot boat, brig, and other shipping
27 *in.* by 35 *in.*

J. S. COTMAN.

24 A LANDSCAPE, with a stream in the foreground; a cottage under some trees on the left, a group of cattle in the middle distance; blue hills beyond
23½ *in.* by 35 *in.*

J. S. COTMAN.

25 A HILLY LANDSCAPE, with a pond in the foreground; a group of trees on the right: Sunset
26½ *in.* by 35½ *in.*

J. S. COTMAN.

26 A River Scene, with cattle under some trees on the further bank: Sunset
19 *in.* by 29 *in.*

J. S. COTMAN.

27 A Sea Piece, with fishing-boats and brig
16 *in.* by 19½ *in.*

J. S. COTMAN.

28 A Sea Piece, with a fishing-boat in a strong breeze
9¼ *in.* by 12½ *in.*
Exhibited at the Guildhall, 1897

D. COX.

29 Penmaenmawr
17½ *in.* by 25 *in.*

D. COX.

30 The Setting Sun
Market figures, with cart and horse, crossing a common
10½ *in.* by 14 *in.*

D. COX, 1848.

31 Rain, Wind, and Steam
12½ *in.* by 20¼ *in.*
Exhibited at the David Cox Exhibition, Liverpool, 1875
Exhibited at the David Cox Exhibition, Birmingham, 1890

D. COX, 1853.

32 A Common Scene, with two children under a tree; a pony standing in a pool on the right
9½ *in.* by 12½ *in.*

D. COX.

33 A Moorland Scene, with a cart, figures and cattle
9½ *in.* by 13½ *in.*

C. FIELDING, 1840.

34 A View over the Downs, with a horseman, and figures on a road
16½ *in.* by 23½ *in.*

C. FIELDING.

35 A View near Lindfield: A woody landscape, with a farm, cattle and sheep
7½ *in.* by 11 *in.*

A. GOODWIN, 1877.

36 The Toiler's Return
36 *in.* by 55 *in.*

A. GOODWIN, 1879.

37 "Youth is full of sport,
Age's breath is short"

36 *in.* by 55 *in.*

A. GOODWIN, 1902.

38 Christchurch, Hants

$23\frac{1}{2}$ *in.* by $35\frac{1}{2}$ *in.*

A. GOODWIN, 1898.

39 Weed-Burning

$31\frac{1}{2}$ *in.* by $42\frac{1}{2}$ *in.*

A. GOODWIN, 1890.

40 Lincoln: Stormy sunset

30 *in.* by 42 *in.*

A. GOODWIN, 1896.

41 Westminster: Sunset

36 *in.* by 55 *in.*

A. GOODWIN, 1898.

42 St. Paul's

36 *in.* by 55 *in.*

A. GOODWIN, 1897.

43 The Tower of London: Evening

36 *in.* by 55 *in.*

A. GOODWIN, 1895.

44 The Fisherman's Chapel

$23\frac{1}{2}$ *in.* by 35 *in.*

A. GOODWIN.

45 Lincoln after Sunset
17½ *in.* by 37 *in.*

A. GOODWIN, 1901.

46 Westminster: Sunset
12½ *in.* by 19 *in.*

A. GOODWIN, 1901.

47 Venice: Sunset
On panel—12 *in.* by 17 *in.*

J. HOLLAND, 1845.

48 A Narrow Canal, Venice, with gondola and figures
18½ *in.* by 12½ *in.*

J. HOLLAND.

49 Venice: Moonlight
17½ *in.—circle*
Exhibited at Burlington House, 1901

J. HOLLAND.

50 The Dogana and Santa Maria della Salute, Venice: Moonrise
7 *in.—circle*

J. HOLLAND.

51 The Dogana, Venice
10 *in.—circle*

J. HOLLAND.

52 The Piazzetta, Venice
10 *in.—circle*

J. HOLLAND.

53 San Giorgio Maggiore, Venice: The last gleam of the Sun
$5\frac{1}{2}$ *in.* by $9\frac{3}{4}$ *in.*
Exhibited at Burlington House, 1906

J. HOLLAND.

54 The High Altar, Milan Cathedral
On panel—$8\frac{1}{2}$ *in.* by $5\frac{1}{2}$ *in.*

A. W. HUNT.

55 EARLY MORNING MISTS RISING FROM LOCH MAREE
View looking across the loch to mountains beyond; two women in the foreground
41 *in.* by 71 *in.*
Exhibited at Burlington House, 1901

A. W. HUNT.

56 ROBIN HOOD'S BAY
35 *in.* by 52 *in.*
Exhibited at the Artist's Memorial Exhibition, Liverpool, 1897

J. F. LEWIS, R.A., 1868.

57 An Albanian Lady
On panel—$13\frac{1}{2}$ *in.* by $9\frac{1}{2}$ *in.*
Exhibited at the Guildhall, 1895

J. LINNELL, Sen., 1853.

58 A Coming Storm

View; looking across a wooded valley; water in the centre; gipsy tent in the foreground; cloudy sky

7½ *in.* by 9 *in.*

Exhibited at Burlington House, 1901

R. W. MACBETH, R.A., 1881.

59 The Ferry Inn

13½ *in.* by 30 *in.*

Exhibited at the Guildhall, 1897

G. MASON, A.R.A.

60 A LANDSCAPE IN DERBYSHIRE: EVENING

The centre of the picture is occupied by some farm buildings; in the foreground is a meadow, in which are a boy and a girl and some goats; behind the buildings flows a river, which is seen on the right, and beyond is a hilly landscape; sunset sky

17½ *in.* by 36½ *in.*

Painted in 1870

Exhibited at the Royal Jubilee Exhibition, Manchester, 1887

Exhibited at Burlington House, 1901

See Illustration

61

Face p. 13

SIR J. E. MILLAIS, P.R.A., 1868.

61 STELLA

Three-quarter figure of a lady, in a white embroidered dress, and cap with red riband; standing to left near a writing-table, and holding a letter with both hands

44 *in.* by 36 *in.*

Exhibited at the Royal Academy, 1868

Exhibited at the Art Treasures Exhibition, Manchester, 1878

From the Collection of E. C. Potter, Esq., 1884

Exhibited at Burlington House, 1898

Exhibited at Dublin, 1899

Engraved by T. L. Atkinson

See Illustration

SIR J. E. MILLAIS, P.R.A., 1869.

62 THE GAMBLER'S WIFE

Interior of a room ; small full-length figure of a woman, in black dress, with white cap and pink riband ; standing beside a card-table, looking at the cards which lie on it, and holding one of them in her right hand

34 *in.* by 15 *in.*

Exhibited at the Royal Academy, 1869

From the Collection of J. Farnworth, Esq., 1874

Exhibited at the Paris Universal Exhibition, 1878

Exhibited at the Grosvenor Gallery, 1886

Exhibited at the Guildhall, 1897

Exhibited at Burlington House, 1898

Exhibited at Dublin, 1899

Exhibited at Burlington House, 1901

Engraved by C. Waltner

See Illustration

63

Face p. 15

SIR J. E. MILLAIS, P.R.A., 1862.

63 THE WHITE COCKADE

Interior of a room; small full-length figure of a lady, in a crimson petticoat and grey embroidered dress, with a cap and red riband, seated, facing the spectator, looking at a three-cornered with white cockade, which she holds up in her left hand; in her right is a threaded needle

On panel—23½ *in.* by 17 *in.*
Exhibited at the Grosvenor Gallery, 1886
From the Collection of William Webster, Esq., 1889
Exhibited at Brussels, 1897
Exhibited at Burlington House, 1898
Exhibited at Burlington House, 1901
Engraved by G. Zobel
See Illustration

SIR J. E. MILLAIS, P.R.A., 1890.

64 THE MOON IS UP, AND YET IT IS NOT NIGHT

View of a wooded moorland, with clumps of trees on either side ; in the foreground are two roe-deer ; clear sky, with moon rising

40 *in.* by 65 *in.*

Exhibited at the Royal Academy, 1890

From the Artist's Sale, 1897

Exhibited at Burlington House, 1898

See Illustration

Face p. 17

SIR J. E. MILLAIS, P.R.A.

65 A Landscape

View of a meadow, with a bridge over a stream in the foreground

On panel—8½ *in.* by 12½ *in.*
Exhibited at Burlington House, 1898

H. MOORE, R.A., 1890.

66 Rough Weather outside Poole
23½ *in.* by 39½ *in.*
Exhibited at the Guildhall, 1895

W. MÜLLER, 1841.

67 A Sandy Road, with gipsies

On panel—9 *in.* by 13½ *in.*

W. MULREADY, R.A.

68 A Landscape, with a gipsy encampment near a wood
12¼ *in.* by 16 *in.*

W. Q. ORCHARDSON, R.A.

69 HARD HIT

33 *in.* by 48½ *in.*
Exhibited at the Royal Academy, 1879
Exhibited at the Royal Jubilee Exhibition, Manchester, 1887
Engraved by Champollion
See Illustration

W. Q. ORCHARDSON, R.A., 1893.

70 "MUSIC, WHEN SWEET VOICES DIE, VIBRATES IN THE MEMORY"

39½ *in.* by 31 *in.*

Exhibited at the Royal Academy, 1893

W. Q. ORCHARDSON, R.A., 1886.

71 A TENDER CHORD

"Have I forgot the words? Faith! They are sadder than I thought they were"

34½ *in.* by 28½ *in.*

Exhibited at the Royal Academy, 1886

Exhibited at the Royal Jubilee Exhibition, Manchester, 1887

W. Q. ORCHARDSON, R.A., 1874.

72 ESCAPED

Two bloodhounds on the bank of a river, in which floats the fugitive's cap; soldiers emerging from a wood in the background

39 *in.* by 49 *in.*

Exhibited at the Royal Academy, 1874

G. J. PINWELL.

73 The Sisters

7¼ *in.* by 5¼ *in.*

BRITON RIVIERE, R.A., 1876.

74 A STERN CHASE IS ALWAYS A LONG CHASE

36 *in.* by 71 *in.*

Exhibited at the Royal Academy, 1876

J. STARK.

75 A ROAD THROUGH A WOOD: a pool on the right, farm and cattle in the distance
On panel—18 *in.* by 21½ *in.*

J. STARK.

76 A WOODY ROAD SCENE, with a cottage, peasant and cows; a stream and rustic bridge on the left
On panel—14¾ *in.* by 19 *in.*

J. STARK.

77 A WOODY ROAD SCENE, with a peasant driving sheep; three cows in a pool on the left
15¾ *in.* by 21½ *in.*

J. STARK.

78 THE OUTSKIRTS OF A WOOD, with pools of water in the foreground, a peasant seated under a tree; an old shed in the distance
On panel—13½ *in.* by 17½ *in.*

J. STARK.

79 A LANDSCAPE, with a cottage among trees; a man and dog on a road to the left; a sand pit on the right
On panel—10½ *in.* by 14¼ *in*

J. STARK.

80 A Woody Road Scene, with a group of cattle by a pool; a farm on the left; a peasant and dog on the right
17½ *in.* by 26½ *in.*

J. STARK.

81 A Woody Landscape, with wood-cutters, horses and timber-waggon
16½ *in.* by 25 *in.*

J. STARK.

82 A Woody Landscape, with a cottage, figures and sheep
On panel—9 *in.* by 13 *in.*

J. STARK.

83 A Woody Stream, with a peasant and three cows
On panel—6 *in.* by 9½ *in.*

J. STARK.

84 A Lane in Norfolk, with two figures and a donkey
7½ *in.* by 8½ *in.*

EDWARD STOTT, A.R.A.

85 A Moonlight Idyl
19¾ *in.* by 27½ *in.*
Exhibited at the New Gallery, 1902.

J. M. SWAN, R.A.

86 A BROKEN SOLITUDE
Two polar bears making their way across the ice
20 *in.* by 48 *in.*
Exhibited at the Royal Academy, 1898

J. M. SWAN, R.A.

87 Christmas Minstrels in the Sixteenth Century
7¼ *in.* by 6 *in.*

J. M. SWAN, R.A.

87a The Piping Fisher-Boy
12 *in.* by 16 *in.*
Exhibited at the Royal Academy, 1890

L. CAMPBELL TAYLOR, 1906.

88 Place St. Etienne, Meaux : Evening
27½ *in.* by 35½ *in.*
Exhibited at the Royal Academy, 1907

L. CAMPBELL TAYLOR, 1905.

89 Una and the Red Cross Knight
37½ *in.* by 29½ *in.*
Exhibited at the Royal Academy, 1905

L. CAMPBELL TAYLOR, 1904.

90 Old King Cole
13½ *in.* by 25½ *in.*
Exhibited at the Royal Academy, 1904

L. CAMPBELL TAYLOR, 1904.

91 The Old Boatman
15¾ *in.* by 23 *in.*

L CAMPBELL TAYLOR, 1907.

92 The Devil's Punch Bowl, Hindhead, with a peasant-woman and children gathering faggots
On panel—13½ *in.* by 19½ *in.*

L. CAMPBELL TAYLOR, 1904.

93 Margate Harbour
19½ *in.* by 29½ *in.*

L. CAMPBELL TAYLOR, 1907.

94 The Rehearsal
27½ *in.* by 40 *in.*

L. CAMPBELL TAYLOR, 1905

95 The Canal: Sunset after rain
27½ *in.* by 35½ *in.*
Exhibited at the Royal Academy, 1905
Exhibited at the Paris Salon, 1906

L. CAMPBELL TAYLOR, 1906.

96 Battledore
On panel—9½ *in.* by 13½ *in.*
Exhibited at the Royal Academy, 1906

L. CAMPBELL TAYLOR.

97 The Young Knight
32 *in.* by 45½ *in.*
Exhibited at Liverpool, 1907

L. CAMPBELL TAYLOR, 1902.

98 The Rivals
9½ *in.* by 12½ *in.*
Exhibited at the Royal Academy, 1902
Exhibited at Liverpool, 1902

L. CAMPBELL TAYLOR, 1905.

99 Chess
On panel—5 *in.* by 9¼ *in.*
Exhibited at the Royal Academy, 1905

L. CAMPBELL TAYLOR.

100 Triumph
On panel—4 *in.* by 7½ *in.*
Exhibited at the Royal Academy, 1900
Exhibited at Southport, 1901
Exhibited at York, 1901

104

Face p. 23

L. CAMPBELL TAYLOR.

101 THE SISTERS
14 *in.* by 20 *in.*

J. M. W. TURNER, R.A.

102 THE TROSSACHS
View of a mountainous country, with a glimpse of a lake to the left; cloudy sky
25 *in.* by 39 *in.*
From the Novar Collection, 1867
Exhibited at Burlington House, 1894

F. WALKER, A.R.A.

103 THE PLOUGH
"Man goeth forth to his work and to his labour until the evening"
16¼ *in.* by 24 *in.*

G. F. WATTS, R.A., 1881.

104 PRETTY LUCY BOND
Half figure, seated, three-quarter profile to right; blue and brown dress, foliage background
23½ *in.* by 19½ *in.*
Exhibited at Burlington House, 1905
See Illustration

G. F. WATTS, R.A.

105 LOCH NESS
View, looking up the loch, mountains on either side; blue sky, with clouds
35½ *in.* by 27½ *in.*
Painted in 1899
Exhibited at Burlington House, 1905

*

A. G. WEBSTER, 1896.

106 Altar of St. Leonard, in a Brabant Church
On panel—11½ *in.* by 9½ *in.*

P. DE WINT.

107 BORROWDALE
A view across a valley, with a peasant driving two cows in the foreground
31½ *in.* by 41½ *in.*

P. DE WINT.

108 A Woody Road Scene, with a peasant and dog driving three cows
29½ *in.* by 24½ *in.*

P. DE WINT.

109 Windsor Castle
8¾ *in.* by 14¾ *in.*

End of First Day's Sale.

Second Day's Sale.

On FRIDAY, MAY 22, 1908,

AT ONE O'CLOCK PRECISELY.

CONTINENTAL SCHOOLS.

DRAWINGS.

J. BOSBOOM.

110 THE INTERIOR OF A DUTCH CHURCH
10 *in.* by 7½ *in.*

J. BOSBOOM.

111 THE INTERIOR OF A CHURCH, with two figures
7½ *in.* by 5 *in.*

L. L'HERMITTE.

112 SPRING TIME
Pastel—13½ *in.* by 17¼ *in.*

L. L'HERMITTE.

113 NEAR THE VILLAGE: Evening
Pastel—13 *in.* by 17 *in.*

A. MAUVE.

114 A DUTCH LANDSCAPE, with a peasant girl minding two cows
12¾ *in.* by 20 *in.*
See Illustration

A. MAUVE.

115 A Landscape, with a woodman and waggon
6½ *in.* by 11½ *in.*

H. LE SIDANER.

116 La Table
Black and white—12½ *in.* by 15½ *in.*

PICTURES.

TH. DE BOCK.

117 A Landscape, with a farm among trees: Moonlight
16 *in.* by 21½ *in.*

J. BOSBOOM.

118 The Interior of a Church, with two figures
On panel—7¼ *in.* by 5½ *in.*

JULES BRETON, 1889.

119 THE CAPE OF ANTIBES: Nice in the distance
16½ *in.* by 24½ *in.*

125

Fait de Corot mais retrouvé illustré page 48
dans "L'Autographe" Salon de 1865 - par Lamon. (après Corot et Daubigny)
Souvenir du m de Bouzival & Lamon

J. C. CAZIN.

120 THE FISHERMAN'S WIFE
A view on the coast, with a woman seated on a bank
20½ *in.* by 25 *in.*

J. C. CAZIN.

121 A LANDSCAPE, with a barge on a canal; two hayricks and a windmill in the distance: Twilight
14½ *in.* by 17½ *in.*

J. C. CAZIN.

122 A VIEW NEAR A FARM, with a man loading a sand-cart
12¼ *in.* by 15¼ *in.*

J. C. CAZIN.

123 NEAR BOULOGNE
8½ *in.* by 10½ *in.*

P. J. CLAYS.

124 FISHING-BOATS ON A RIVER: village and windmill on the right: Moonlight
On panel—10 *in.* by 13½ *in.*

J. B. C. COROT. *Vue de Ville d'Avray*

125 THE EDGE OF A WOOD, with two peasant-women and a cow near a pool in the foreground; a house seen through the trees in the middle distance
20½ *in.* by 25 *in.* 51×64
See Illustration

D

No 74. Vente A. H. Glen-Coats. Londres - 11 Juillet 1918. 2e Vue dans l'oeil

No 90. Vente divers. Londres (Christie) 26 Juillet 1951. Jan.

No 77. Vente divers. Londres (Christie) 21 Mars 1952 -

J. B. C. COROT.

126 A QUIET LAKE, with a child picking flowers in the foreground

15 *in.* by 21½ *in.* 38½ × 55

See Illustration

127

Face p. 29

J. B. C. COROT.

127 A LANDSCAPE, with three peasant-women in the foreground; a town beyond a river in the distance

10 *in.* by 22½ *in.* 25½ × 57

See Illustration

J. B. C. COROT.

128 A WOODY LANDSCAPE, with two trees in the centre; a herdsman and three cows in the foreground

22 x 33 8½ *in.* by 13½ *in.* cliché

See Illustration

Jo Rob. 1941

129

Face p. 31

J. B. C. COROT.

129 A FOREST GLADE, with a woodman in the foreground

12¼ *in.* by 9½ *in.*

See Illustration

J. B. C. COROT.

130 A LANDSCAPE, with a peasant-woman under some trees

13½ *in.* by 8½ *in.*

J. B. C. COROT.

131 A WOODY STREAM, with buildings and bridge; a figure in the foreground

12 *in.* by 9 *in.*

J. B. C. COROT.

132 SUNSHINE AND VAPOUR

A river scene, with a man in a punt; trees on the left; a village in the distance

9¼ *in.* by 14 *in.*

Exhibited at Dublin, 1899

J. B. C. COROT.

133 A LANDSCAPE, with a building, peasant and sheep

On panel—7½ *in.* by 5 *in.*

C. F. DAUBIGNY, 1864.

134 A VILLAGE, with a church on the bank of a river: Sunset
On panel—13½ *in.* by 21 *in.*
See Illustration 34 ½ × 53 ½

C. F. DAUBIGNY, 1865.

135 A RIVER SCENE, with a donkey and two ducks
On panel—10 *in.* by 18½ *in.*
25½ × 47

C. F. DAUBIGNY.

136 A Woody River Scene, with a barge and ducks
On panel—7½ *in.* by 12¼ *in.*
19 × 31

C. F. DAUBIGNY.

137 A River Scene, with a ferry-boat, cattle and figures
On panel—6¾ *in.* by 12½ *in.*
17 × 32

N. DIAZ.

138 A GLADE IN A FOREST, with a peasant-woman on the right, gathering faggots
21 *in.* by 31 *in.*
53½ × 79

N. DIAZ.

139 Turkish Women Before a Building
9¼ *in.* by 7 *in.*
23½ × 18

JULES DUPRE.

140 A Pastoral Landscape, with a shepherd and some sheep
9 *in.* by 7 *in.*
23 × 18

144

Face p. 33

H. FANTIN-LATOUR, 1868.

141 DAHLIAS IN A VASE, GRAPES AND PEACHES
20 *in.* by 18½ *in.*

M. FORTUNY.

142 At the Gate of the Seraglio
On panel—10 *in.* by 7½ *in.*
Exhibited at the Spanish Exhibition, New Gallery 1895–6
Exhibited at the Guildhall, 1901

C. VAN HAANEN.

143 Head of an Italian Peasant-Girl
On panel—6½ *in.* by 5 *in.*

H. HARPIGNIES, 1902.

144 EVENING
A moorland landscape, with a rapid stream flowing past some trees: Sunset effect
25 *in.* by 31½ *in.*
See Illustration

H. HARPIGNIES, 1900.

145 MOONRISE
A clump of trees on the bank of a river; a valley in the distance
On panel—12½ *in.* by 16½ *in.*

H. HARPIGNIES, 1897.

146 THE LAKE

$10\frac{1}{4}$ *in.* by $15\frac{1}{2}$ *in.*

L. L'HERMITTE.

147 THE FLOCK

An old shepherd leading his flock from some farm buildings along a road

29 *in.* by $37\frac{1}{2}$ *in.*

L. L'HERMITTE.

148 THE EVENING MEAL

A reaper with his wife and child in a cornfield

$29\frac{1}{2}$ *in.* by 24 *in.*

J. ISRAELS.

149 AGE

An old man in blue coat, seated in a chair, resting his head upon his left hand, and holding his stick in his right hand

46 *in.* by 33 *in.*

See Illustration

Face p. 35

J. ISRAELS.

150 SAILING THE TOY BOAT

A boy and girl on the sands, sailing a toy boat

19¼ *in.* by 29½ *in.*

See Illustration

J. ISRAELS.

151 THE WIDOWER

The interior of a cottage, with a cobbler seated at work; a wicker cradle in the centre; poultry in the foreground

18 *in.* by 28½ *in.*

See Illustration

Face p. 37

J. ISRAELS.

152 WASHING-DAY

The interior of a cottage, with a peasant woman at a wash-tub before a window

15 *in.* by 21 *in.*

See Illustration

J. ISRAELS.

153 WAITING

A fisherman and his child, standing on the shore watching a fishing-boat out at sea

$15\frac{3}{4}$ *in.* by $31\frac{1}{2}$ *in.*

CH. JACQUE.

154 THE FLOCK

A shepherd watering his flock at a pool; trees in the background on the right

28½ *in.* by 39 *in.*

See Illustration

155

Face p. 39

CH. JACQUE.

155 WATERING HORSES: MOONRISE

25½ *in.* by 21 *in.*

See Illustration

CH. JACQUE.

156 A LANDSCAPE, with a flock of sheep near a pool; a man and woman seated near some trees behind

On panel—10½ *in.* by 13½ *in.*

CH. JACQUE.

157 A SHEPHERD, driving a flock of sheep into a shed

On panel—9¼ *in.* by 12¼ *in.*

CH. JACQUE.

158 A FOREST GLADE, with peasants and sheep

On panel—11 *in.* by 7½ *in.*

CH. JACQUE.

159 TWO FARM-HORSES AND POULTRY, by a shed

On panel—5 *in.* by 4½ *in.*

S. LEPINE.

160 AMIENS: Twilight

11¼ *in.* by 15¼ *in.*

J. MARIS.

161 PLOUGHING: EVENING

$8\frac{1}{2}$ *in.* by $14\frac{1}{2}$ *in.*

See Illustration

J. MARIS.

162 THE ZUYDER ZEE

Buildings, wharves, and boats on the left

$8\frac{1}{2}$ *in.* by $11\frac{1}{2}$ *in.*

J. MARIS.

163 A Stranded Fishing-Boat on the Shore

On panel—$10\frac{1}{4}$ *in.* by 13 *in.*

J. MARIS.

164 A Mower Whetting his Scythe

On panel—$11\frac{1}{2}$ *in.* by $8\frac{3}{4}$ *in.*

Face P. 41

A. MAUVE.

165 PLOUGHING

On panel—10½ *in.* by 13½ *in.*

See Illustration

A. MAUVE.

166 GOING TO CHURCH: Winter

7½ *in.* by 12 *in.*

J. F. MILLET.

167 SEAWEED-GATHERERS
12 *in.* by 15 *in.*
From the Artist's Sale
Exhibited at Dublin, 1899
See Illustration

TH. ROUSSEAU.

168 A Glade in Fontainebleau Forest
On panel—6¼ *in.* by 8½ *in.*

H. LE SIDANER.

169 La Rue Royale, Paris: Evening effect
36 *in.* by 51½ *in.*

H. LE SIDANER.

170 The Doge's Palace, Venice: Effect of lamp and moonlight
30 *in.* by 44 *in.*
Exhibited at the Paris Salon, 1906

H. LE SIDANER.

171 La Place du Théâtre Français, Paris
27 *in.* by 37 *in.*

177

Face p. 43

H. LE SIDANER.

172 The Clock-Tower, Piazza of St. Mark's, Venice
28½ *in.* by 31½ *in.*

H. LE SIDANER.

173 A Canal at Gisors
25 *in.* by 20¾ *in.*

H. LE SIDANER.

174 On the Lagoons, Venice
10 *in.* by 13½ *in.*

H. LE SIDANER.

175 The Doge's Palace, Venice: A study for the large picture
6 *in.* by 8½ *in.*

FRITZ THAULOW.

176 Evening
19½ *in.* by 25 *in.*

C. TROYON.

177 THE FISHERMAN

A landscape, with a group of trees in the centre, a stream flowing towards the left, an angler seated on the bank; stormy sky

14½ *in.* by 31½ *in.* 37 × 80

See Illustration

C. TROYON.

178 SPORTING DOGS

A landscape, with three dogs in the foreground; a man in blue coat near some trees behind

On panel—14¼ *in.* by 17¾ *in.*

See Illustration 36×45

179

C. TROYON.

179 A LANDSCAPE WITH CATTLE

A white and brown bull and a brown cow are in the foreground; another cow in the distance, standing near a pool of water; cloudy sky

On panel—11 *in.* by 15½ *in.*

See Illustration 28-39½

C. TROYON.

180 SHEEP IN A SHED

15½ *in.* by 20½ *in.*

39½ x 52

J. H. WEISSENBRUCH.

181 SUNNY PASTURES

A landscape, with a shed and hayrick on the right; cattle and sheep near a pool

On panel—11¼ *in.* by 19 *in.*

EARLY ENGLISH SCHOOL.

PASTEL.

F. COTES, R.A.

182 PORTRAIT OF A LADY, in white and blue dress, with pearl necklace

Signed, and dated, 1749

Oval—23¼ *in.* by 19¼ *in.*

PICTURES.

J. CROME.

183 A NORFOLK RIVER, with stranded boats, old cottages, and windmill; stormy sunset
17½ *in.* by 24½ *in.*

J. CROME.

184 A FOREST SCENE, with a group of deer on the right; open country seen on the left
29½ *in.* by 39 *in.*

J. CROME.

185 MOUSEHOLD HEATH

A winding road across the heath, with a pool in the centre; a windmill and cottage in the distance; a donkey and cart on the left
27½ *in.* by 36 *in.*

J. CROME.

186 A MILL-STREAM, with an old cottage among trees; two figures and ducks on the left
On panel—16½ *in.* by 14 *in.*

J. CROME.

187 MOUSEHOLD HEATH

A windmill on rising ground in the centre; two donkeys in the foreground
19 *in.* by 24 *in.*

193

Face p. 47

J. CROME.

188 A Woody Road, with two figures descending into a hollow; a cottage on the right

On panel—12½ *in.* by 16 *in.*

J. CROME.

189 An Old Cottage, with a peasant-woman and child by a pool; two figures on the right

29 *in.* by 24 *in.*

J. CROME.

190 The Back River, Norwich, with anglers in a punt

24½ *in.* by 35 *in.*

J. CROME.

191 On the Yare, with buildings, figures and boats

On panel—19 *in.* by 14 *in.*

J. CROME.

192 A Landscape, with a peasant driving a donkey

On panel—4 *in.* by 6½ *in.*

T. GAINSBOROUGH, R.A.

193 A VIEW IN SUFFOLK

A woody landscape, with a sandy road coming down to the foreground; an old thatched cottage on rising ground to the left, before which are seated two peasants; a pool on the right; four donkeys in the middle distance; the sky is overcast with threatening clouds

25 *in.* by 36½ *in.*

See Illustration

T. GAINSBOROUGH, R.A.

194 PORTRAIT OF MRS. DOROTHY HODGES, wife of Thomas Hallett Hodges, Esq., of Hemsted

In yellow dress, her hair done high and bound with a string of pearls. In an oval

30 *in.* by 25 *in.*

See Illustration

T. GAINSBOROUGH, R.A.

195 Portrait of the Hon. Campbell Skinner. In yellow dress, with white lace collar open at the neck

Oval—22 *in.* by 18 *in.*

T. GAINSBOROUGH, R.A.

196 Portrait of Sir Richard Neave, Bart., in blue dress, holding his stick

17½ *in.* by 13 *in.*

T. GAINSBOROUGH, R.A.

197 Portrait of a Lady, in blue and white dress

9¼ *in.* by 7½ *in.*

J. HOPPNER, R.A.

198 THE GIPSY

A gipsy woman, in white dress and dark cloak, her hair bound with a green kerchief; coral necklace

25½ *in.* by 20 *in.*

G. MORLAND.

199 The Gipsy

A gipsy woman, with a young child and a dog, seated under an old oak tree

23½ *in.* by 19¼ *in.*

205

G. MORLAND, 1794.

200 The White Horse: Peasants and horses in a stone quarry
$9\frac{1}{2}$ *in.* by $11\frac{1}{2}$ *in.*

P. NASMYTH.

201 Dunkeld Ferry
$17\frac{1}{2}$ *in.* by $23\frac{1}{2}$ *in.*

P. NASMYTH.

202 An Old Water-Mill
On panel—$9\frac{1}{2}$ *in.* by $7\frac{1}{2}$ *in.*

P. NASMYTH.

203 A View in a Forest, with figures by a felled tree
On panel—$5\frac{1}{4}$ *in.* by $8\frac{1}{2}$ *in.*

SIR H. RAEBURN, R.A.

204 PORTRAIT OF DR. HANDASYDE EDGAR, M.D., F.R.S.E. Son of Alexander Edgar, of Auchingrammont

In grey coat with white cravat; head towards the right

29 *in.* by 24 *in.*

SIR J. REYNOLDS, P.R.A.

205 PORTRAIT OF THE HON. MRS. BROWN

In yellow dress, and blue cloak; a rose and string of pearls in her dress, a black ribbon round her neck

$29\frac{1}{2}$ *in.* by 24 *in.*

See Illustration

G. ROMNEY.

206 PORTRAIT OF LADY TAYLOR, in white dress with pink sash, and large black hat with red ribbons; powdered hair; seated with her arms folded

29½ *in.* by 24 *in.*

Exhibited at the Grafton Gallery, 1900

See Illustration

G. VINCENT.

207 SHIPPING

View on a river, with shipping; in the foreground some men in a barge are driving in piles

13¼ *in.* by 20½ *in.*

Exhibited at Burlington House, 1906

R. WILSON, R.A.

208 LAKE LEMI

View, looking across the lake, with Mount Soracte in the distance; two figures in the foreground, blue sky, with light clouds

19 *in.* by 23 *in.*

Exhibited at Burlington House, 1906

End of Second Day's Sale.

Third Day's Sale.

On SATURDAY, MAY 23, 1908,

AT 11 O'CLOCK PRECISELY.

ENGLISH SCHOOL.

WATER COLOUR DRAWINGS.

H. ALLINGHAM.

209 A Milkmaid

Signed H. Paterson

11½ *in.* by 8½ *in.*

G. BARRET, 1834.

210 A Classical Landscape, with figures and animals

10½ *in.* by 7½ *in.*

R. P. BONINGTON.

211 The Waggon

A landscape, with a waggon drawn by three horses

8¼ *in.* by 10¾ *in.*

Exhibited at Burlington House, 1906

R. P. BONINGTON.

212 Les Rivières de la Forth
5½ *in.* by 8¼ *in.*

G. P. BOYCE, 1863.

213 The Old Dovecot
11 *in.* by 8½ *in.*

H. B. BRABAZON.

214 Santa Maria delle Angele
6 *in.* by 8½ *in.*

BASIL BRADLEY.

215 The Chiddingfold Fox-Hounds in Full Cry
30 *in.* by 51½ *in.*

SIR E. BURNE-JONES, 1878.

216 ANGELI MINISTRANTES
A design for a window in Salisbury Cathedral
Pastel—83 *in.* by 59 *in.*

J. CONSTABLE, R.A.

217 Folkestone
4¼ *in* by 7 *in.*

D. COX.

218 CROSSING THE BRIDGE
10 *in.* by 14 *in.*

D. COX.

219 Richmond
7 *in.* by 11½ *in.*

C. FIELDING, 1840.

220 A Stiff Breeze
8 *in.* by 12 *in.*

C. FIELDING, 1847.

221 Off Portsmouth
8 *in.* by 11½ *in.*

BIRKET FOSTER.

222 Preparing for Sheep-Washing
5 *in.* by 8¼ *in.*

BIRKET FOSTER.

223 The Old Mill
5 *in.* by 7 *in.*

BIRKET FOSTER.

224 Stolljenfells on the Rhine
8½ *in.* by 12 *in.*

BIRKET FOSTER.

225 Sharpening the Sickle
6 *in.* by 7¾ *in.*

A. GOODWIN.

226 The Delectable Mountains: "Pilgrim's Progress"
23½ *in.* by 35½ *in.*
Exhibited at the Guildhall, 1896

A. GOODWIN, 1872.

227 Abingdon Churchyard: Old men going to prayers
$19\frac{1}{2}$ *in.* by $35\frac{1}{2}$ *in.*
Exhibited at the Royal Jubilee Exhibition, Manchester, 1887

A. GOODWIN, 1872.

228 The Fugitive's Rest
$19\frac{1}{2}$ *in.* by $35\frac{1}{2}$ *in.*

A. GOODWIN, 1889.

229 Windsor
10 *in.* by 14 *in.*

A. GOODWIN, 1899.

230 St. Paul's
$9\frac{1}{2}$ *in.* by $13\frac{1}{2}$ *in.*

A. GOODWIN, 1889.

231 Windsor Castle
10 *in.* by $14\frac{1}{4}$ *in.*

A. GOODWIN, 1898.

232 Amalfi
$10\frac{1}{4}$ *in.* by $14\frac{1}{4}$ *in.*

A. GOODWIN, 1874

233 St. Cross
$7\frac{3}{4}$ *in.* by $13\frac{3}{4}$ *in.*

A. GOODWIN, 1875.

234 "And they saw on the other side a pleasant land, full of flowers and winding paths, and did hear the song of the singing birds"

10 *in.* by 14 *in.*
Exhibited at the Guildhall, 1896

A. GOODWIN, 1878.

235 The Fisherman's Chapel
13¼ *in.* by 19¾ *in.*
Exhibited at the Royal Jubilee Exhibition, Manchester, 1887

A. GOODWIN, 1875.

236 Canterbury: The Colours carried to their rest
13 *in.* by 19½ *in.*
Exhibited at the Royal Jubilee Exhibition, Manchester, 1887

A. GOODWIN, 1871.

237 Sunshine after Rain: Lynmouth
11½ *in.* by 21½ *in.*

A. GOODWIN, 1887.

238 The Rainbow
9½ *in.* by 13½ *in.*

A. GOODWIN, 1873.

239 Near Florence
9 *in.* by 14 *in.*

A. GOODWIN, 1896.

240 Thun
9½ *in.* by 13¾ *in.*

A. GOODWIN, 1883.

241 The Sole Survivor
$13\frac{1}{4}$ *in.* by $19\frac{1}{2}$ *in.*
Exhibited at the Royal Jubilee Exhibition, Manchester, 1887

A. GOODWIN, 1872.

242 Weed-Burning
$12\frac{1}{2}$ *in.* by 19 *in.*
Exhibited at the Royal Jubilee Exhibition, Manchester, 1887

A. GOODWIN, 1902.

243 Boston
$10\frac{1}{2}$ *in.* by $14\frac{3}{4}$ *in.*

A. GOODWIN, 1902.

244 Reculvers, Kent
$9\frac{1}{2}$ *in.* by $12\frac{1}{4}$ *in.*

A. GOODWIN, 1888.

245 Lincoln
$11\frac{1}{4}$ *in.* by $17\frac{1}{2}$ *in.*

A. GOODWIN, 1871.

246 Abingdon
$6\frac{1}{4}$ *in.* by $8\frac{1}{2}$ *in.*

A. GOODWIN.

247 Lichfield
5 *in.* by $7\frac{1}{4}$ *in.*

A. GOODWIN, 1895.

248 Silence over the Sea
9½ *in.* by 13 *in.*
Exhibited at the Guildhall, 1896

A. C. GOW, R.A., 1888.

249 The Garrison Marching Out with the Honours of War, Lille, 1708
11¼ *in.* by 16½ *in.*
Exhibited at the Guildhall, 1896

A. C. GOW, R.A., 1887.

250 A Musical Story by Chopin
12½ *in.* by 17 *in.*

H. HERKOMER, R.A.

251 Weary
9¾ *in.* by 7½ *in.*
Exhibited at the Guildhall, 1896

J. HOLLAND.

252 An Italian Coast Scene
6¾ *in.* by 10 *in.*

A. W. HUNT.

253 WHITBY: THE "CRAZY JANE"
18½ *in.* by 30 *in.*
Exhibited at the Artist's Memorial Exhibition, Liverpool, 1897
Exhibited at Burlington House, 1901
Exhibited at the Glasgow International Exhibition, 1901

A. W. HUNT, 1871.

254 NAPLES: A Land of Smouldering Fire

$19\frac{1}{2}$ *in.* by $29\frac{1}{2}$ *in.*

Exhibited at the Royal Jubilee Exhibition, Manchester, 1887

Exhibited at the Artist's Memorial Exhibition, Liverpool, 1897

Exhibited at Burlington House, 1901

Exhibited at the Glasgow International Exhibition, 1901

A. W. HUNT, 1866.

255 The Valley of Dolwyddelan

$9\frac{1}{2}$ *in.* by $14\frac{1}{2}$ *in.*

Exhibited at the Artist's Memorial Exhibition, Liverpool, 1897

A. W. HUNT, 1876.

256 Loch Maree

$12\frac{3}{4}$ *in.* by 20 *in.*

A. W. HUNT, 1876.

257 Durham

$14\frac{1}{2}$ *in.* by $21\frac{1}{2}$ *in.*

Exhibited at the Royal Jubilee Exhibition, Manchester, 1887

Exhibited at the Artist's Memorial Exhibition, Liverpool, 1897

A. W. HUNT, 1868.

258 Blue Lights: Tynemouth Pier
14¼ *in.* by 21 *in.*
Exhibited at the Royal Jubilee Exhibition, Manchester, 1887
Exhibited at the Guildhall, 1896
Exhibited at the Artist's Memorial Exhibition, Liverpool, 1897
Exhibited at Burlington House, 1906

A. W. HUNT, 1878.

259 Kinlochewe, Loch Maree
9½ *in.* by 13½ *in.*
Exhibited at the Artist's Memorial Exhibition, Liverpool, 1897

A. W. HUNT.

260 Duart Castle
7 *in.* by 14¾ *in.*

A. W. HUNT, 1878.

261 Streatley: Afternoon
8½ *in.* by 14 *in.*
Exhibited at the Artist's Memorial Exhibition, Liverpool, 1897

A. W. HUNT, 1868.

262 Kyle Rhea: Between Skye and the mainland
6½ *in.* by 14 *in.*
Exhibited at the Artist's Memorial Exhibition, Liverpool, 1897

A. W. HUNT.

263 Bamborough Castle
13 *in.* by 20½ *in.*
Exhibited at the Artist's Memorial Exhibition, Liverpool, 1897

A. W. HUNT, 1873.

264 The Stillness of the Lake at Dawn
9¾ *in.* by 13¾ *in.*

W. HUNT.

265 THE OUTHOUSE
21 *in.* by 29 *in.*
Exhibited at the Royal Water Colour Society, 1838
Exhibited at Burlington House, 1901

W. HUNT, 1831.

266 THE MID-DAY MEAL
15 *in.* by 10¼ *in.*

W. HUNT, 1829.

267 Morning Toilet
11½ *in.* by 8 *in.*

W. HUNT.

268 The Student
9 *in.* by 6¾ *in.*

W. HUNT.

269 Peaches, Grapes, Currants and Strawberry
7 *in.* by 10½ *in.*

W. HUNT.

270 Bird's-Nest and Apple-Blossom
$8\frac{1}{2}$ *in.* by $11\frac{1}{4}$ *in.*

W. HUNT.

271 The Interior of an Outhouse
$8\frac{1}{2}$ *in.* by $13\frac{1}{2}$ *in.*

W. HUNT.

272 May-Day Garlands
$7\frac{1}{4}$ *in.* by $10\frac{3}{4}$ *in.*

W. HUNT.

273 Apple and Grapes
$4\frac{1}{2}$ *in.* by $6\frac{1}{2}$ *in.*

J. F. LEWIS, R.A.

274 Greeting in the Desert
14 *in.* by 19 *in.*

J. F. LEWIS, R.A., 1859.

275 The Pipe-Bearer
15 *in.* by $8\frac{1}{2}$ *in.*
Exhibited at Burlington House, 1906

R. W. MACBETH, R.A., 1871.

276 In Time of War
$11\frac{1}{2}$ *in.* by $9\frac{1}{2}$ *in.*

A. H. MARSH, 1869.

277 On the Mussel-Banks
$15\frac{3}{4}$ *in.* by 11 *in.*
Exhibited at the Paris International Exhibition, 1878

SIR J. E. MILLAIS, P.R.A.

278 Anglers of the Dove
4½ *in.* by 5 *in.*
Exhibited at Burlington House, 1898
Exhibited at Burlington House, 1906

SIR J. E. MILLAIS, P.R.A.

279 Sister Anna's Probation
4½ *in.* by 5 *in.*
Exhibited at Burlington House, 1898
Exhibited at Burlington House, 1906

J. W. NORTH, A.R.A.

280 Charles's Wain: Girls returning from a Christmas dance at a farm
25½ *in.* by 35½ *in.*
Exhibited at the Guildhall, 1896

J. W. NORTH, A.R.A.

281 Wild Clematis in Early Spring
11 *in.* by 17½ *in.*
Exhibited at the Guildhall, 1896

S. PROUT.

282 A Street Corner, Schaffhausen
10¾ *in.* by 8¼ *in.*

J. M. W. TURNER, R.A.

283 SALLENCHES, SAVOY: ST. MARTIN
11 *in.* by 15½ *in.*
From the Farnley Hall Collection, 1890
Exhibited at the Guildhall, 1896
See Illustration

Face p. 63

J. M. W. TURNER, R.A.

284 ASKE HALL, YORKSHIRE

$11\frac{1}{4}$ *in.* by $16\frac{1}{2}$ *in.*

Engraved by J. Scott, 1821, *in Whitaker's "History of Richmondshire"*

See Illustration

J. M. W. TURNER, R.A.

285 FOLKESTONE

$11\frac{1}{2}$ *in.* by 18 *in.*

From the Collection of J. Farnworth, Esq., 1874

Exhibited at Burlington House, 1887

Engraved by J. Horsburgh, 1831, *for "England and Wales"*

J. M. W. TURNER, R.A.

286 KIRKBY LONSDALE CHURCHYARD

11 *in.* by $16\frac{1}{2}$ *in.*

From the Collection of C. Orme, Esq., 1884

Exhibited at Burlington House, 1887

Engraved by C. Heath, 1821, *in Whitaker's "History of Lonsdale"*

J. M. W. TURNER, R.A.

287 THE LAKE OF GENEVA: WITH MONT BLANC IN THE DISTANCE

Signed

$10\frac{3}{4}$ *in.* by $15\frac{1}{4}$ *in.*

J. M. W. TURNER, R.A.

288 SLEAFORD, LINCOLNSHIRE

$9\frac{1}{4}$ *in.* by $13\frac{1}{2}$ *in.*

From the Collection of J. Heugh, Esq., 1874

Engraved by R. Howlett, 1801, *for "Select Views in Lincolnshire"*

J. M. W. TURNER, R.A.

289 FLORENCE FROM THE ROAD TO FIESOLE

$5\frac{1}{4}$ *in.* by $8\frac{1}{2}$ *in.*

From the Collection of J. Dillon, Esq., 1869

Exhibited at the Glasgow International Exhibition, 1901

Engraved by W. R. Smith, in Hakewill's "Italy"

J. M. W. TURNER, R.A.

290 CONWAY CASTLE

$15\frac{3}{4}$ *in.* by $24\frac{1}{2}$ *in.*

J. M. W. TURNER, R.A.

291 CORFE CASTLE

$5\frac{1}{2}$ *in.* by $8\frac{1}{4}$ *in.*

Exhibited at Burlington House, 1906

Engraved by G. Cooke, 1814, *for "Southern Coast"*

J. M. W. TURNER, R.A.

292 GLASTONBURY

$12\frac{3}{4}$ *in.* by 17 *in.*

J. M. W. TURNER, R.A.

293 EDINBURGH CASTLE

$3\frac{1}{4}$ *in.* by $5\frac{1}{4}$ *in.*

Engraved by T. Higham, 1834, *for Scott's "Waverley"*

J. M. W. TURNER, R.A.

294 ITHEHAM MILL, SUSSEX

$7\frac{1}{4}$ *in.* by $10\frac{3}{4}$ *in.*

F. WALKER, A.R.A.

295 MUSHROOMS

7 *in.* by $10\frac{3}{4}$ *in.*

Exhibited at the Royal Jubilee Exhibition, Manchester, 1887

Exhibited at Burlington House, 1891

Exhibited at the Guildhall, 1896

Exhibited at Burlington House, 1901

A. G. WEBSTER, 1902.

296 "ADESTE FIDELES"

$11\frac{1}{2}$ *in.* by $6\frac{1}{2}$ *in.*

A. G. WEBSTER, 1902.

297 LITTLE PURPLE-AND-GOLD CHURCH

11 *in.* by 8 *in.*

P. DE WINT.

298 A VIEW IN LINCOLNSHIRE

14 *in.* by 22 *in.*

P. DE WINT.

299 Old Westminster Bridge, with the Houses of Parliament and the Abbey
11½ *in.* by 18 *in.*

P. DE WINT.

300 Lincoln
12¼ *in.* by 19½ *in.*

P. DE WINT.

301 Cromer
12 *in.* by 18½ *in.*
Exhibited at Burlington House, 1906

P. DE WINT.

302 A Yorkshire River, with castle and bridge
11 *in.* by 17½ *in.*

P. DE WINT.

303 The Old Mill
14 *in.* by 21½ *in.*

P. DE WINT.

304 A Rocky Bay Scene, with sailing boats
9 *in.* by 13 *in.*

P. DE WINT.

305 A Farm among Trees, with cattle
9½ *in.* by 14¼ *in.*

P. DE WINT.

306 A View near Gloucester
6 *in.* by 12¼ *in.*

P. DE WINT.

307 A Ruined Castle
22 *in.* by 16 *in.*

P. DE WINT.

308 Lincoln
12½ *in.* by 19 *in.*

P. DE WINT.

309 On the Wharfe
7¾ *in.* by 12½ *in.*

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